

I have three plays currently on Soundcloud which have been done and are freely available – but I would ask you say where they came from. Search Fred Barrett and there they are. We did them as a group and recorded them when we'd rehearsed. We did three run throughs after the scripts had been out for a week, so each one took around a month. If you fancy any of them just send me an email.

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1. All For A Quiet Lives

Lasts an hour for seven voices with a great deal of gore and struggles to keep straight faces. We had the effects added later. Pensioner stuff and fun. The nice thing about recording is that it is the voices do it all that does it all, age, appearance or disability don't matter.

2. Missing Persons

This is for four and lasts around 20 minutes. It was based on reports of real people and a fictitious agency to give it focus and explore the idea. Maybe a poke in the eye for those who say here is perfect which is why so many want to come. Gave a bit of discussion

3. Made in Nottinghamshire

This should be twenty minutes or so. I recorded the version my Health and Social Care GCSE group did in a school in a socially difficult area. It developed some ideas in their course and the adult group felt it had some meat in it in the wake of the upsurge in interest after Jimmy Saville triggered the exploration into the whole area. The students were all 15 and did rush it.

I have no problem with changing words to suit the group so long as the meaning is kept as you will hear some differences to the script in all of them.

If you have a larger group of maybe a dozen, I have two plays from a series of eight plausible science fiction pieces that explores the older age group (U3A ish) so more can get involved. They run for around the hour as well although recording in a studio may be more time consuming so they were not recorded but were fun. Coordinating recording was tough. The essentials are social after the technical stuff is set – no Star Wars – maybe more fun – we thought so. Pensioners going between their own private world of Haven and creating a community when Earthside has written them off and ignored them. Written as fun so have a read before you groan.

All these were used with wine and nibbles, pop and chips at the studio for the kids. The two four handers could actually be performed for an audience.

Look forward to hearing from yourself

all best Fred (Barrett)