

With nearly fifty years' experience of amateur theatre as director, performer and reviewer in press and on radio, Andrew Ings shares his insights and expertise into the difficulties, rewards and pleasures of this truly British pastime. From setting up a group through to the first night performance, he takes a look at every stage of organising and performing an amateur theatre production, complemented throughout by his own personal memories and recollections. Covering everything from choosing a play to the type of make-up to wear, *From Page to Stage* offers a useful resource for anyone interested in amateur theatre. Whether you are just beginning, or want to learn more, whether you are an actor, director or stagehand, this book is full of handy, practical advice to make your performance the best it can possibly be. So lights down, let the performance begin.



The Author

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FROM PAGE TO STAGE

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